

A. Hlinka (\*1864)

a J. Chládek (1856-1928)

Nábožný Kresťan 1928, str. 47

# Dobrý pastier sa narodil

JKS - 50

Koleda

úprava: kostol sv. Jána Krstiteľa Mlynčeky

Musical score for the first part of the song. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

1. Dob-rý Pas-tier sa na-ro-dil,  
2. Ra-duj-te sa a ple-saj-te,  
3. Jak sa jed-na ov-ca stra-tí,  
by o-več-ky  
lás-kou k Bo-hu  
on sa hľa-dat'  
vy-slo-bo-dil,  
plá-po-laj-te,  
ju-na-vrá-ti,

The bass staff ends with a fermata over the last note, and a bracket indicates it continues on the next page.

Musical score for the second part of the song. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

1. pri bet-lém-skom sa-la-ši,  
2. že nám Boh dal ta-ké-ho  
3. ne-bo-jí sa za-ne-chat'

ra-duj-te sa, žia-da-né-ho pre tú jed-nu  
ve-seł-te sa nám Pas-tie-ra de-vät-de-siat  
va-la-si. dob-ré-ho. aj-de-väť.

4. Ó, Ďieťatko utešené,  
z čistej Panny narodené,  
daj nám svojej milosti,  
nech sa s tebou uvidíme v radosti.