

Modlitba Pána

mozarabský nápev

LSI-635

podľa: KYRIALE SIMPLEX, 1965, č. 37

Music score for the first part of the Lord's Prayer. The music is in common time, key signature is B-flat major. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: Ot - če náš, kto - rý si na ne - be - siach pos - vät' sa me - no tvo - je,

Music score for the second part of the Lord's Prayer. The music continues in common time, B-flat major. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: príd' krá ľov stvo tvo - je, bud' vô - ľa tvo - ja a - ko v ne - bi tak i na ze - mi.

Music score for the third part of the Lord's Prayer. The music continues in common time, B-flat major. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: Chlieb náš kaž - do - den - ný daj nám dnes a od - pust' nám na - še vi - ny,

Music score for the fourth part of the Lord's Prayer. The music continues in common time, B-flat major. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: a - ko i my od - púš - t'a - me svo - jim vin - ní - kom,

Music score for the fifth part of the Lord's Prayer. The music continues in common time, B-flat major. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: a ne - u - ved' nás do po - ku - še - nia, a - le zbav nás zlé - ho.