

Nebeský Božé



1

Ne-bes-ký Bo - že, Tvor-ca vše-ho mí - ra, v ú-stre-ty Te - be pie-seň ne-sie

This is the first system of a musical score for two voices. The music is in common time (indicated by '4') and key signature of one flat (indicated by 'F'). The vocal parts are written on treble and bass staves. The lyrics are in Czech, with the first line being 'Ne-bes-ký Bo - že, Tvor-ca vše-ho mí - ra, v ú-stre-ty Te - be pie-seň ne-sie'.



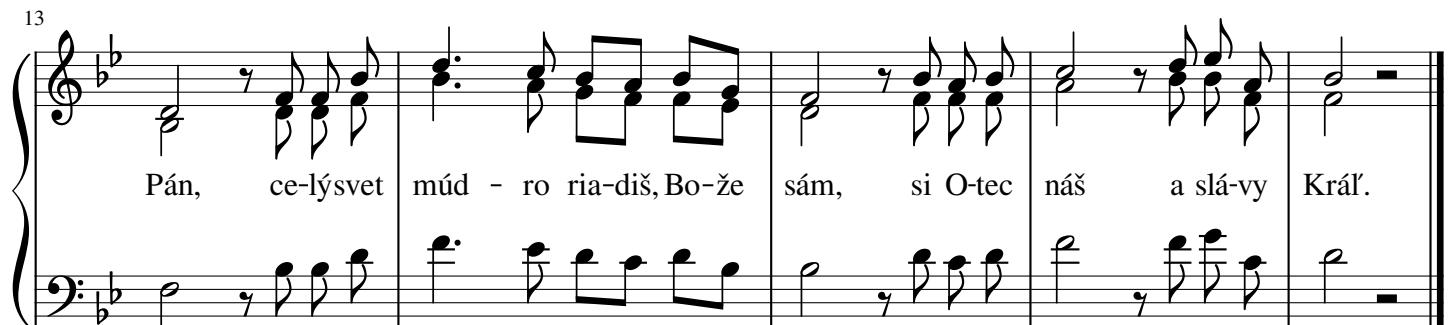
5
sa, ti-sí-ce sve - tov Tvo - ja ru - ka zdvi - hla, na Tvo - je slo - vo vzni - kli ne - be -

This is the second system of the musical score. The lyrics continue from the previous system: 'sa, ti-sí-ce sve - tov Tvo - ja ru - ka zdvi - hla, na Tvo - je slo - vo vzni - kli ne - be -'. The music remains in common time and F major.



9
sá. R. Pred Tvo - jím tró - nom, Bo - že, za - ple - sám si moc - ný Boh, si lás - ky

This is the third system of the musical score. It includes a response 'R.' before the start of the vocal line. The lyrics are: 'sá. R. Pred Tvo - jím tró - nom, Bo - že, za - ple - sám si moc - ný Boh, si lás - ky'. The music continues in common time and F major.



13
Pán, ce - lýsvet mûd - ro ria - diš, Bo - že sám, si O - tec náš a slá - vy Kráľ.

This is the fourth system of the musical score. The lyrics are: 'Pán, ce - lýsvet mûd - ro ria - diš, Bo - že sám, si O - tec náš a slá - vy Kráľ.'. The music remains in common time and F major.