

Tri oriešky pre Popolušku

(Drei Nüsse für Aschenbrödel)

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Arr. Andreas Gilomen

$\text{♩} = 120$

8

pp

p

una corda

8

p

Ped. *Ped.* *Ped.* *Ped.*

8

Ped. *Ped.* *Ped.* *Ped.*

$\% \text{ loco}$

loc
1 2 3 1 4 2 3 4

A musical score for piano, page 1. The top staff shows two hands playing eighth-note chords in a 5-3-4-2 voicing. The bottom staff shows a bass line with sixteenth-note patterns. Measure numbers 4 and 4 are indicated below the bass line.

To Coda
8

coda 8

p

8 9 10 11 12

A musical score for piano, page 8, featuring two staves. The top staff uses a treble clef and has a key signature of two flats. It consists of eight measures of sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat. It features sustained notes with grace notes above them, grouped by measure numbers 1, 2, and 4.