

Zvolanie po premenení

m.: Rímsky misál

F

Hľa tajomstvo viery:

Musical score for the F major key signature. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Smrťvo - ju, Pa - ne, zves - tu - je - me, a tvoje zmŕtvychvsta - nenie vyz - ná - va - me, kým ne - prí - deš v slá - ve.

Veľké je tajomstvo viery:

Musical score for the F major key signature. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Spa - si - tel' sve - ta za - chrá - nás, ved - ty si nás vy - kú - pil svo - jím krí - žom a zmí - tvych - vsta - ním.

Vyznajme tajomstvo viery:

Musical score for the F major key signature. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Pa - ne, keď je - me ten - tochlieb a pi - je - mez toh - to ka - li - cha, zves - tu - je - me tvo - jusmrť, kýmne - prí - dešv slá - ve.

Fis

Hľa tajomstvo viery:

Musical score for the F# major key signature. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Smrťvo - ju, Pa - ne, zves - tu - je - me, a tvoje zmŕtvychvsta - nenie vyz - ná - va - me, kým ne - prí - dešv slá - ve.

Veľké je tajomstvo viery:

Musical score for the F# major key signature. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Spa - si - tel' sve - ta za - chrá - nás, ved - ty si nás vy - kú - pil svo - jím krí - žom a zmí - tvych - vsta - ním.

Vyznajme tajomstvo viery:

Musical score for the F# major key signature. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Pa - ne, keď je - meten - tochlieb a pi - je - mez toh - to ka - li - cha, zves - tu - je - me tvo - jusmrť, kýmne - prí - dešv slá - ve.

G

Hľa tajomstvo viery:

Musical score for section G, Hľa tajomstvo viery. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The lyrics are:

Smrťvo-ju, Pa-ne, zves-tu - je-me,
a twoje zmŕtvychvsta-nie vyz-ná - va-me,
kým ne-prí-deš v slá-ve.

Veľké je tajomstvo viery:

Musical score for section G, Veľké je tajomstvo viery. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The lyrics are:

Spa-si-teľ sve-ta za - chráňnás,
ved' ty si nás vy-kú-pil
svo-jím krí-žom a zmŕ-tvych-vsta-ním.

Vyznajme tajomstvo viery:

Musical score for section G, Vyznajme tajomstvo viery. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The lyrics are:

Pa-ne, ked' je-me ten-tochlieb
a pi-je-mez toh-to ka-li-cha, zves-tu-je - me tvo - jusmrt', kýmne-prí-dešv slá-ve.

A

Hľa tajomstvo viery:

Musical score for section A, Hľa tajomstvo viery. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The lyrics are:

Smrťvo-ju, Pa-ne, zves-tu - je-me,
a twoje zmŕtvychvsta-nie vyz-ná - va-me,
kým ne-prí-deš v slá-ve.

Veľké je tajomstvo viery:

Musical score for section A, Veľké je tajomstvo viery. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The lyrics are:

Spa-si-teľ sve-ta za - chráňnás,
ved' ty si nás vy-kú-pil
svo-jím krí-žom a zmŕ-tvych-vsta-ním.

Vyznajme tajomstvo viery:

Musical score for section A, Vyznajme tajomstvo viery. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The lyrics are:

Pa-ne, ked' je-me ten-tochlieb
a pi-je-mez toh-to ka-li-cha, zves-tu-je - me tvo - jusmrt', kýmne-prí-dešv slá-ve.