

Tajomné ticho

úprava: kostol sv. Jána Krstiteľa Mlynčeky

♩ = 100

Musical notation for the first part of the hymn. The key signature is one flat (F major). The chords are F, Dm, Bb, C, F, Dm, Bb, C. The melody consists of eighth and sixteenth notes.

1. Ta - jom-né ti-cho nad Bet-le-(he)mom, pol-noč-ná chví-ľa zá-zrak ča - ká
2. Vstaň, člo-vek, ne-spi, krá-čaj za svet-lom, tam náj-deš Bo-ha, lás-ku svojcieľ.
3. Aj my sa ti tu všet-ci kla-nia - me do da-ru ti srd - cia dá - va - me.

Musical notation for the second part of the hymn. The key signature is one flat (F major). The chords are F, Dm, Bb, C, F, Dm, Bb, C. The melody consists of eighth and sixteenth notes.

1. v tom jas-ná hviezda, na ne-bi skvie sa, zás-tup ne-bes-kých pos-lov ple-sá.
2. Kým an-jel spie-va, ča-ká nás Je-žiš, chod' oz-nám všet-kým, ra-dost-nú zvest'.
3. Tá pieša na-ša, po-koj pri-ná-ša, do Bet-le-he-ma ju od-ná-ša.

Musical notation for the third part of the hymn. The key signature is one flat (F major). The chords are F, Am, Bb, C, F, Am, G, C. The melody consists of eighth and sixteenth notes.

R: Je - ziš je tu, lás - ka je tu, vstá - vaj - te ľu - dia ži - vot je tu.

Musical notation for the fourth part of the hymn. The key signature is one flat (F major). The chords are F, Am, Bb, C, F, Dm, C, F. The melody consists of eighth and sixteenth notes.

Boh sám je tu, ne-chaj-tesen. Po - koj vám ľu - dia, ra - duj sazem.